

# MARLOWE AND SHAKESPEARE

KINGSTON SHAKESPEARE SEMINAR AND THE MARLOWE SOCIETY

ROSE THEATRE KINGSTON: 17/18 NOVEMBER 2017

## DAY ONE: MARLOWE AND SHAKESPEARE AT THE ROSE

09.30: **Registration: Theatre foyer**

10.00: **Lecture: The Auditorium:**

Welcome: **Robert O'Dowd** (Rose Theatre Kingston)

**Frank Whately** (Kingston University): **Edward Alleyn and the Rose**

Chair: **Richard Wilson** (Kingston University)

11.00: *Coffee interval: Rose Cafe*

11.30: **Panels on the Rose playhouse and literary influence**

### **Panel 1: The Auditorium**

**Harvey Sheldon** (Rose Trust and Birkbeck): The Rose Discovered: Bankside's first playhouse

**Nicholas Helm** (Helm Architecture): The Rose Revealed: A new role on today's Bankside

**Elsbeth Graham** (Liverpool John Moores University): Northern Rose: Strange's Men at Knowsley

**Geoffrey Marsh** (Victoria and Albert Museum): Shakespeare in St.Helen's: 1593 -/or 1598

Chair: **Paul Menzer** (Mary Baldwin University and Blackfriars Theatre, Staunton)

### **Panel 2: The Gallery**

**John Roe** (York University): Venus in the Ovidian poems of Marlowe and Shakespeare

**Louise Mabile** (Hull University): Lucan's *Pharsalia* in Marlowe and Shakespeare

**Giorgia de Santis** (University of Rome Tor Vergata): The Shadow of Faustus in *The Tempest*

Chair: **Daniela Guardamagna** (University of Rome Tor Vergata)

13.00: *Lunch interval*

14.00: **Lecture: The Gallery**

**Charles Nicholl** (Sussex University): **Marlowe and Shakespeare in Cheapside: Legal records, topographical traces**

Chair: **Robert Sawyer** (East Tennessee State University)

15.00: **Panels on the Rose repertoire and performance practice**

**Panel 3: The Gallery**

**Warren Chernaik** (King's College, London): Theatrical companies and their plays 1586-1594

**Chloe Preedy** (Exeter University): The Smoke of Battle: From *Tamburlaine* to *Henry V*

**Chris Fitter** (Rutgers University): Art thou a King? Degrounding monarchy in *The Massacre at Paris* and *Richard III*

Chair: **Ken Pickering** (University of Kent)

**Panel 4: The David Jacobs Room**

**Alison Findlay** (Lancaster University): Come gentle Ganymede and play with me: Boy actors in Marlowe and Shakespeare

**Neslihan Ekmekcioglu** (Çankaya University): Gender Roles in *Dido* and *Antony and Cleopatra*

**Adrian Blamires** (Reading University): 'Green World' Staging: Shakespeare, Munday and Porter

Chair: **Peter Smith** (Nottingham Trent University)

16.30: *Tea interval: Rose Cafe*

17.00: **Lecture: The Gallery**

**Jean Howard** (Columbia University): **Playing History at the Rose**

Chair: **Alison Findlay** (Lancaster University)

18.00: **Conference drinks reception: David Jacobs Room**

# DAY TWO: MARLOWE AND SHAKESPEARE AS AUTHORS

09.30: **Registration: Theatre foyer**

10.00: **Lecture: The Studio**

**Gary Taylor** (Florida State University): **Authorial Frames & Canonical Reigns: *Henry VI* & Not-Shakespeare**

Chair: **Laurie Maguire** (Oxford University)

11.00: *Coffee interval: Rose Cafe*

11.30: **Panels on co-authorship and orientalism**

## **Panel 5: The Studio**

**Darren Freebury-Jones** (Cardiff University): Marlowe and Microattributionism: Kyd's hand in *1Henry VI*

**Marina Tarlinskaja** (University of Washington): Versification analysis for attribution: Shakespeare and Author X in *Arden of Faversham*

**Ros Barber** (Goldsmiths): Call thy wits together: Marlowe and Co-authorship of *Henry VI*

Chair: **Roy Eriksen** (Agder University)

## **Panel 6: The Gallery**

**Matthew Dimmock** (Sussex University): Marlowe, Shakespeare and the Turk Play

**Ladan Niayesh** (University of Paris 7): Revisiting Tamburlaine's Weak Sons: Morocco and Aragon

**B.J. Sokol** (Goldsmiths): Shakespeare, Marlowe and Geohumoralism

Chair: **Matthew Birchwood** (Kingston University)

13.00: *Lunch interval*

14.00: **Lecture: The Studio**

**Brian Vickers** (School of Advanced Study): **The Shakespearean Unity of *Henry VI, Parts 2 and 3***

Chair: **Paul Menzer** (Mary Baldwin University)

15.00: **Panels on authorship and contemporary fictions**

## **Panel 7: The Gallery**

**John Nance** (Florida State University): Marlowe and Shrew Taming

**Roy Eriksen** (Agder University): Stylometrics and Authorship in *The Taming of a Shrew*

**Gabriel Egan** (De Montfort University): Telling Shakespeare and Marlowe apart by function-word clustering

Chair: **Patricia Phillippy** (Kingston University)

#### **Panel 8: The Studio**

**Lisa Hopkins** (Sheffield Hallam University): Debauchery in Deptford: Marlowe in modern fiction

**Richard O'Brien** (University of Birmingham): How Many Deaths d'you want? Marlowe in film and fiction

**Thea Buckley** (Shakespeare Institute): Christopher Marlowe and *The Armor of Light*: Fictional confrontations and Marlovian Revivification

Chair: **Paul Edmondson** (Shakespeare Birthplace Trust)

16.30: *Tea interval: Rose Cafe*

17.00: **Panels on co-authorship and performing Marlowe and Shakespeare**

#### **Panel 9: The Gallery**

**Rory Loughnane** (Kent University): Marlowe, Shakespeare, and the Idea of Early Authorship

**Stephen Longstaffe** (Cumbria University): May I entreat thee to discourse at large: *Dido* as radio play

**Marcus Dahl** (Institute of English Studies): Thomas the Doubter's Guide to Marlowe: a brief evaluation of quantitative analyses of Marlowe's extended canon

Chair: **John Gillies** (Essex University)

#### **Panel 10: The Studio**

**Andrew Dawson** (Marlowe Theatre), **Ricky Dukes** (Lazarus Theatre), **Kelly Hunter** (Flute Theatre), **Conrad Nelson** (Northern Broadsides), **Ken Pickering** (University of Kent), **Ildiko Solti** (Kingston University), **Kimberley Sykes** (RSC), **Stephen Unwin** (ex-Rose Theatre).

Chair: **Frank Whately** (Kingston University)

18.30: **Round-Table Discussion on Marlowe and Shakespeare: The Gallery**

**Gabriel Egan, Lois Potter, Gary Taylor, Brian Vickers and Stanley Wells**

Chair: **Richard Wilson** (Kingston University)

19.30: *Marlowe Society Drinks Reception: The Studio Balcony*

20.00: **2017 Marlowe Society Lecture: The Studio**

**Robert Sawyer** (East Tennessee State University): **Critical Reckonings: Marlowe & Shakespeare**

Chair: **Ken Pickering** (Chairman, Marlowe Society)